

A-LEVEL PHOTOGRAPHY

YEAR 12

MACRO ABSTRACTION PHOTOGRAPHY

OCT - DEC

MAIN AIMS

- Develop understanding of **aperture** (AO2)
- Experiment with a range of **lenses** (AO2).
- Develop **recording** ability and use of the camera (AO3).
- Independently apply **macro techniques** in personal work. (AO1/2/3)
- Be able to **critically analyse** and review the work of others. (AO1)

SUPPORT

- Visit the A-Level 'Macro' section on oaklandsphotography.weebly.com for independent study tasks.
- The Art department has a range of objects in the cupboards; just ask if you want to explore new objects to photograph.

EXTENSION TASKS

- Look for ways to experiment with the practical tasks
- Complete these in your independent study time, document them alongside your teacher led tasks.

LESSON WORK



Explore the DSLR Cameras Macro function by taking photographs of Flowers.

Reverse the lens and do the same.

- Present contact sheets/galleries of all photoshoots explaining settings.
- Present your best 2 from each photo shoot and evaluate.

PERSONAL PRACTICAL

- Experiment with your own Camera at home and take photographs of natural objects in your garden using the techniques we have tried in class. (Macro setting and Reverse Lens).
- Present contact sheets/galleries of all photoshoots explaining settings.
- Present your best 2 from each photo shoot and evaluate.

INDEPENDENT STUDY

Complete Macro Task 1 on our website.

Watch the O'Keeffe video and answer the questions. Formally write up the answers in a paragraph and present it alongside a small image of her and 4 of her own Flower paintings.

NATURAL OBJECTS

	LESSON WORK	PERSONAL PRACTICAL	INDEPENDENT STUDY
MANMADE OBJECTS	<p>Using two different light sources, explore taking macro photographs of cutlery on shiny surfaces. Watch the video tutorial from Mrs Hoskin to give you inspiration.</p> <ul style="list-style-type: none"> • Present a contact sheets/gallery of all photos explaining settings. • Present your best 2 from each photo shoot and evaluate. 	<p>Using the macro setting or Manual on your own camera, take close up photographs of cutlery in the style of Bob Carlos Clarke.</p> <ul style="list-style-type: none"> • Present a contact sheet/gallery of all photoshoots explaining settings. • Present your best 2 from each photo shoot and evaluate. 	<p>Research the Artist Bob Carlos Clarke, specifically his Cutlery series. Write a small paragraph about the artist, add 4 images of his Cutlery series and formally analyse one. Use the resources section on our website to help with the analysis.</p>
OIL AND WATER	<p>Experiment with water and oil photography in class.</p> <ul style="list-style-type: none"> • Present a contact sheets/gallery of all photos explaining settings. • Present your best 2 from each photo shoot and evaluate. 	<p>Re-create your experiments at home or in your own time at college. Try and explore placing different backgrounds underneath your glass dish.</p> <ul style="list-style-type: none"> • Present a contact sheets/gallery of all photos explaining settings. • Present your best 2 from each photo shoot and evaluate. 	<ul style="list-style-type: none"> • Create a Pinterest board/Mood board of Macro Oil and water Photography. • See if you can find an artist that focuses on Oil and Water abstraction – if you can, present images of their work and analyse one.
PAPER	<p>Explore manipulating paper and light to create abstract photographs.</p> <ul style="list-style-type: none"> • Present a contact sheets/gallery of all photos explaining settings. • Add a sketch of your photo shoot set up. • Present your best 2 from each photo shoot and evaluate. 	<p>Watch the video Macro photography Abstract paper on our website and try to re-create your abstract paper photoshoot at home. - You may need to use an ipad to light the paper from underneath. Or a glass pyrex dish with a light source underneath.</p>	<p>Watch the video on Abstraction in Photography on our website and complete the tasks.</p>

LESSON WORK

Using your knowledge of Macro, explore this effect focusing on Bubbles.

- Work with a tray of bubble solution
- Explore the effect on bubbles with light in the studio.
- Present a contact sheets/gallery of all photos explaining settings.
- Add a sketch of your photo shoot set up.
- Present your best 2 from each photo shoot and evaluate.

PERSONAL PRACTICAL

Explore taking shots of bubbles in other forms. For example:

- Lemonade
- Jelly
- Bubbles through bottles
- Create a Photo shoot of your own experiments.
- Present a contact sheets/gallery of all photos explaining settings.
- Add a sketch of your photo shoot set up.
- Present your best 2 from each photo shoot and evaluate.

INDEPENDENT STUDY

- Create a Pinterest board/Mood board of bubble Photography.
- Research your own artist that focuses Bubble photography. Present images of their work and analyse one.