

MAIN AIMS

- Develop understanding of Photography, Photographs and different traditional methods of image production.
- Be able to critically analyse and review the work of others.
- To work safely and independently in the dark room.
- To review and analyse your own work, recognising and making changes where needed.

SUPPORT

- Studio and Dark room open to 6th Form during lunch and afterschool
- Use Resources section on oaklandsphotography.weebly.com for worksheets on analysis

EXTENSION TASKS

- Look for ways to experiment with the practical tasks, revisit them and refine.
- Complete these in your independent study time, document them alongside your teacher led tasks.

	MAIN ACTIVITIES	INDEPENDENT STUDY
PHOTOGRAM	Introduction to the Dark Room. Use the Dark Room safely and create a series of successful Photograms.	Complete Tasks 1&2 from the 'What is Photography' Section on http://oaklandsphotography.weebly.com/what-is-photography.html
PHOTOGRAM CONT...	Present your notes and photos of the Dark room on your website/sketchbook <ol style="list-style-type: none"> 1. Explain what the dark room is and how it is used. 2. Include your images 3. Explain the use of chemicals 4. Present your own Photograms 5. Explain how you created your photograms Analyse your most successful Photogram. Are you happy with the Contrast, Composition & Sharpness?	Complete tasks 1&2 from the 'Experimental Photography' section http://oaklandsphotography.weebly.com/experimental-photography.html Research the Photogram Portraits of either Jocelyn Carlin or Len Lye . Present 4 of their images, select your favourite and write a paragraph of formal analysis about it.
DOUBLE EXPOSURE	Take a basic Side profile self portrait and print it onto A5. Trace it onto black card and cut out the silhouette. Use your silhouette to create a Double Exposure effect Photogram by applying objects into the space created by your cut-out silhouette.	Present your examples of Photogram Portraits on your website or sketchbook and review their success in a formally written paragraph. Watch the video clips and complete tasks 3&4 from the 'Experimental Photography' section of the website http://oaklandsphotography.weebly.com/experimental-photography.html

A-LEVEL PHOTOGRAPHY

EXPERIMENTAL PHOTOGRAPHY

YEAR 12
SEPT - OCT

<p>CLICHE VERRE</p>	<p>Apply printing ink to a printing plate and scrape away to create different marks. Try tracing one of your own photographs. Expose your plate of ink over photographic paper in the darkroom and develop.</p>	<p>Take photos of the process and add to your website/sketchbook, with notes. Present your Cliché verre examples on your website/sketchbook and review their success in a formally written paragraph.</p>
<p>ANTHOTYPE</p>	<p>Blend and sieve beetroot Coat watercolour paper in safe light Prepare & print positive transparency Load into contact printing frame Expose in windows for 3 weeks</p>	<p>Present images of stages of making Write out notes on process Present final outcome images Research and analyse an Anthotype Artists</p>
<p>CYANOTYPE</p>	<p>Coat paper with cyanotype solution in safe light Store in safe light Prepare & print negative transparency Load into contact printing frame Expose in windows for 1 week Rinse twice</p>	<p>Present images of stages of making Write out notes on process Present final outcome images Research and analyse a Cyanotype Artist such as Ruth Erdt or Eva Vuillemin.</p>

Success Criteria				
A*/A	A/B	C/D	D/E	U
<p>An exceptional ability to explore and select appropriate resources, media, material, techniques and processes. Reviews and refines ideas in a confident and purposeful manner as work develops.</p>	<p>A confident and highly developed ability to explore and select appropriate resources, media, materials, techniques and processes. Reviews and refines ideas in a confident manner as work develops.</p>	<p>A consistent ability to explore and select appropriate resources, media, materials, techniques and processes. Reviews and refines ideas with increasing confidence as work develops.</p>	<p>A reasonably consistent but sustained ability to experiment with and select appropriate resources, media, materials, techniques and processes. Reviews and refine their ideas as their work develops, with a degree of success.</p>	<p>Some ability to explore and select appropriate resources, media, materials, techniques and process. Reviews and refines ideas with limited success as work develops.</p>